



Field Trip Approval Form

Teacher/Advisor: DON HOFMEISTER Date of Request: 9/17/08 for 10/20/08

Lab/Class: ELECTRICAL ENGINEERING, ELECTRONICS, FACILITY

Destination: NORTHWEST RURAL ELECTRIC CO-OP

Date(s) of Trip: 10-20-2008

Time(s): 8:20 - 10:30 AM

What form of transportation will be used: SCHOOL BUS

List of chaperones (where applicable):

DON HOFMEISTER - TIM MIENTKIEWICZ - TRACY MASSELLO

MARK CLEKETT - NANCY YANOSKO - ELANORE ANDERSON

Educational Rationale:

ELECTRICAL HIGH VOLTAGE TRANSMISSION LINE DEMONSTRATION
(USES & DANGERS)

Number of students participating: APPROX. 50 DEPENDING ON ENROLLMENT AT THAT TIME

Cost to students: - 0 -

Cost to ECTS: SCHOOL BUS

(Attach an itemized description if necessary.)

Where applicable please attach itinerary.

Principal's Signature: Joseph Tarasovitch

Date: 9-18-08

Applicant's Signature: Don Hofmeister

Date: 9-17-2008

Board Approval Date: _____

All Erie County Technical School Field Trips Must Adhere to Operating Committee Policy #231



Field Trip Approval Form

Teacher/Advisor: Suzanne Matthews Date of Request: 09/11/08
Lab/Class: Art + Design for Business
Destination: Buffalo, NY Albright + Knowlton Art Museum Darwin Martin
Date(s) of Trip: 10/9/08 Time(s): 7:10 - 5:30
What form of transportation will be used: Krise Bus
List of chaperones (where applicable):
Rosanne Gangemi, Mrs. Palo, Mrs. Knapp, Kyra Bruna

Educational Rationale:

Please see attached

Number of students participating: 40

Cost to students: \$10.00

Cost to ECTS: (Please see attached) (Attach an itemized description if necessary.)

Where applicable please attach itinerary.

Principal's Signature: Joseph Tarasovitch Date: 9/12/08

Applicant's Signature: Suzanne L. Matthews Date: 09/11/08

Board Approval Date: _____

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Proposed Field Trip to Buffalo, NY – October 9, 2008

ECTS Art & Design Students

Educational Rationale:

The Albright Knox Art Gallery currently has a special traveling exhibit – which features historic work from the international Op Art Design Movement. Once at the gallery, students would receive a docent tour, and information pairing artwork with scientific explanations on how the human eye reacts to light, color, and movement. The information presented will enhance the beginning and advanced color theory portions of our curriculum. While at the museum, students will be expected to complete a worksheet and to do drawings in their sketchbooks (Mrs. Mathews prepared a worksheet from a previous visit – so that the information is specifically targeted to ADS 121 and 321 in the ADS Course Sequence). Prior to and after our visit, students will learn about specific Op artists, as well as complete color mixing exercises and projects.

While ½ of the group tour the Op Art Exhibit, the remaining students will tour the permanent exhibits. The groups will then switch, so that all students experience both areas.

In addition, we will be visiting the Darwin Martin complex, designed by architect Frank Lloyd Wright. He is considered the greatest architect of the 20th century, and the Darwin Martin Complex is the largest residential complex Wright ever built.

Students will tour the facility with a docent trained in architectural and design history. They will also get to view the continuing process of research/reconstruction taking place within the grounds in the restoration of stained glass, murals, and out buildings. The information gained through the visit will reinforce a study of design elements and the time period of the Arts and Crafts Movement in the class (ADS 122, 223, and 335). Students will be bringing with them their own individually designed projects inspired by Wright's simplified geometric stained glass designs, to show the docents of the complex – who will give design input. Before and after the tour, students will be walking through a neighborhood designed by the father of American Landscape Design - Frederick Law Olmstead, so they will also have an opportunity to look at examples of urban planning, as well.

Tentative Trip Itinerary (time reflects slower speed capability of school bus)

6:45-7:00 am – Student Check-in at ECTS

7:10 am – depart ECTS

9-9:20 am –restroom break at Angola, roll taken

10:20 am – arrive at Darwin Martin, divide into smaller tour groups

10:30-11:45 am – docent tour

11:55 am – board bus, roll taken

12:30 - Arrive at Galleria Food Court, student own cost for lunch (or can bring lunches and eat on the bus)

1:15 pm – Leave Galleria for Albright Knox

1:55 pm – Arrive at Albright Knox, assemble into small chaperoned groups

2:-2:45 pm – Students either tour Op Art or perm. exhibits

2:45-3:30 pm – Students will switch areas of the museum to tour.

3:45 pm – Students board bus, roll taken, departing museum

4:30 – 4:50 pm – 20 minute rest/fast food stop

6:30 pm – return to ECTS parking lot

Cost to students:

Students will pay a total of \$10.00 to cover the cost of admission prices (the instructor has applied to the Darwin Martin Field Trip Account to receive a reduced student rate of \$8 each, \$1 each for Albright Knox Museum, and \$1 towards chaperone admissions) In order to defray student cost and to keep the trip affordable, we ask that money come from the ADS approved budget for 2008-09 field trip (rather than using the money granted for NYC trip bus, we have opted to take more regional trips)

For the transportation - a school bus through Krise Bus Company (estimated cost: \$535.00. We will pay this amount to Krise. I applied for travel grant through the Albright Knox Art Museum and will receive reimbursement for transportation costs for \$135 .)

(We will be stopping for lunch and possibly dinner in areas that offer several very inexpensive fast food options – this will be at the choice/expense of each student.)

While there should be adequate seating for all students on the bus, priority of students going on the trip will be given to those who have demonstrated in class their ability to cooperate with others, follow safety rules, complete work on deadline, demonstrate a consistent and solid work ethic, etc. We have found field trips are great motivators for the students, as students become accountable for their own participation. We estimate that between both AM and PM sessions, we will take @40 students total.

Adults Accompanying Us on the Trip:

The ratio requested by the facilities is at least 1 teacher chaperone be provided per every 8 students: Mrs. Palo, Mrs. Gangemi (aide), Mrs. Knapp, Kyra Bruno (a former ECTS ADS grad – holds an Assoc. Fine Art degree from Buffalo State University) will act as chaperones, with Mrs. Matthews. If there is room, 1 or 2 parents might also be invited, or former graduates now enrolled in post-secondary design programs (as part of our peer mentorship program).

Substitute Required:

No substitute teacher should be needed. Any student, who is absent or unable to attend, will be required to complete a short research paper as homework.