



Field Trip Approval Form

Teacher/Advisor: Suzanne Matthews Date of Request: 11/1/08
Lab/Class: Art + Design
Destination: Carnegie Art Museum, Pittsburgh
Date(s) of Trip: 12/4/08 Time(s): All Day 7:00AM - 6:00PM
What form of transportation will be used: Krise Bus

List of chaperones (where applicable):

R. GANGEY (Resource Aide), E. Dunn (Advisory Member)
PPALO or E. SHAFFER (Must have 1 chap. every 10 students)
- rules of museum

Educational Rationale:

please see attached

Number of students participating: 35 (max allowed for class at Carnegie)
Cost to students: \$10.00 - to Defray cost of expenses
(if we receive funding - no cost to students)

Cost to ECTS: please see attached (Attach an itemized description if necessary.)

Where applicable please attach itinerary.

Principal's Signature: Joseph Tarasowitch

Date: 11/3/08

Applicant's Signature: Suzanne L. Matthews

Date: 11/1/08

Board Approval Date: _____

All Erie County Technical School Field Trips Must Adhere to Operating Committee Policy #231

ISO Form #: 2700.03.01

Creation Date: December 26, 2001

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Proposed Field Trip to Carnegie Class, Pittsburgh:

We are requesting permission for a trip to the Carnegie Museums in Pittsburgh, PA, for December 4, 2008.

Students would be taking a class called **“Geometry, Proportion, and Ratio: Connections between Art and Math”**. This is the description of the class: “Students discover interrelationships between art and mathematics as they recognize and analyze the use of geometry, proportion, ratio, pattern, and symmetry in landscape and abstract paintings, figurative sculpture, and architecture. They experiment with mathematical thinking in their own two-dimensional compositions and discover wider applications for their problem-solving skills. Topics and concepts reinforce classroom preparations for PSSA math subjects.” To take such a class would be extremely helpful to our students – and would really assist in their tying in the principles presented in the Math League and applying it to their own work. The class involves touring and talking about specific work, often going into other sections of the museum not open to the public, and then going into a classroom to apply principles learned to designing actual artwork. The class is 2-1/2 hours long, is taught by certified educators, and meets PA standards in Math, Literacy, Art, and History.

Following this class, we would eat bag lunches in the school lunchroom at the museum, and then visit the Carnegie International Exhibit. This exhibit features artists and designers from around the world, and happens every 2 years – a new competition each time. Students would then have some time to tour the museum, and then I have activities planned for all levels – 1 activity involving the drawing of 3-dimensional forms from sculptures, Italian crèche figures, and statues (ADS Drawing – Human Anatomy) and 1 activity taking reference photos of Geological Minerals for use as pictorial elements in a layout project and also a painting assignment (ADS Graphic Design 1,2, ADS Concentration).

We would be spending the rest of the day until 4:00 at the museum. Prior to and after our visit, students first prepare to learn more about what we would be seeing/doing, and then would use the information learned in specific projects.

Because this is an intensive day which requires students to be very motivated, act maturely and be cooperative and flexible, and because the Carnegie requires a maximum of 35 students for the class, I would be selecting students for participation based on daily grade (this is based upon daily work skills, cooperation, ability to follow class rules/safety, clean-up, etc.), as well as issues such as absenteeism (non-doctor's excuses, etc). It is difficult to attempt to justify to a home school pulling a perennially absent and/or failing student for an entire day when there is work they need to make up there – hopefully wanting to be selected to go on this trip will be incentive to those students to improve. We have found field trips are great motivators for the students, as students become accountable for their own participation. Also, we are obligated to sign contracts with these facilities, guaranteeing that all students will behave responsibly.

As always, we will be contacting home schools in advance of the trip. Students must have each teacher sign their OK, as well as get homework assignments. Any teacher or the home school has the right to pull a student.

Chaperones:

Mr. Gangemi,; *either* Mr. Holland, Mrs. Shaffer, Mrs. Palo, or Mr. Tarasovitch (he has been mentoring me with teaching of math concepts in class); Mr. Dunn, Advisory Committee Member;. (The Carnegie requires at least 4 chaperones for the number of students we are taking).

Cost for Substitute:

No sub would be required. We would only have 2 or 3 students in each class remaining behind – they would have alternate work and could work in the office.



Field Trip Approval Form

Teacher/Advisor: Suzanne Matthews Date of Request: 10/23/08
Lab/Class: Art & Design
Destination: Erie Art Museum, downtown Erie
Date(s) of Trip: November 20, 2008 Time(s): AM class 8:12-10:30
PM class 12:05-2:30
What form of transportation will be used: Krisp Bus
List of chaperones (where applicable):
Mrs. Gangemi, Resource Aide

Educational Rationale:
Students will be learning of cultural art combining
design with written form (ADS 111, 232, 332)
Number of students participating: All students each class (total 40)
Cost to students: Nine - I had budgeted for NYC trips ^(bus cost) which we did
not take - asking money comes out of this amount
Cost to ECTS: \$200 - class (Attach an itemized description if necessary.)
\$900 - bus - (AM + PM)
Where applicable please attach itinerary.
Principal's Signature: Joseph A. Tarasovitch Date: 10/23/08
Applicant's Signature: Suzanne L. Matthews Date: 10/23/08
Board Approval Date: _____

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Cost for Bus:

We would be taking a Krise school bus. The quoted cost would be \$575.00.

Cost for Students:

I would like to keep the costs as affordable as possible, but also think students should be able to contribute something to the trip to help defray the overall expenses. I would propose that students will pay a total of **\$10.00** to cover the cost of a greater portion of bus costs. I have money in my budget from the budgeted NYS bus cost for trip (which we will not be taking this year) – to pay the remaining \$125.

The cost for the class and admission at the Carnegie is \$10 per student (max. \$350 total) – (I have applied to the Carnegie Art Museum to receive a reduced rate grant (they paid in total for one of the classes last year). I have also asked Dr. Jackson if there might be money through either the Foundation, through the field trip fund, or that I might be able to use a portion of the \$1500 which I had budgeted to take professional development classes at the Photoplus convention in October, but which I could not do (due to additional financial costs, which I personally could not afford to cover).

Tentative Trip Itinerary

6:35-6:50 am – Student Check-in at ECTS

7:00 am – depart ECTS

8:15-8:30 am –restroom/snack break at rest stop, roll taken (if time allows we will stop a few minutes longer – traffic and weather will dictate)

9:55-12:40 am – check-in and class at Carnegie Art Museum – Geometry, Proportions, and Ratio class

1:00 – 1:30 pm – bag lunch in lunchroom at museum

1:45 -2:30 pm – Touring the Carnegie International Exhibit

2:45 – 3:50 pm – Students would have time on their in small chaperoned groups to do assignments, seek out displays and work of interest

4:00 pm – Students board bus, roll taken, departing museum

5:00-5:30 pm – 30 minute rest/fast food stop at Grove City

6:30 pm – return to ECTS parking lot

Meals:

(We will be using brown bag lunchroom at the Carnegie. We will be stopping for restroom break (with vending machines) at Grove City on the way, and possibly dinner at the Grove City Food Court that offer several very inexpensive fast food options – this will be at the choice/expense of each student – students may also bring snacks and eat on the bus – we also bring breakfast bars and bottled water, etc for students.)



Field Trip Approval Form

Teacher/Advisor: Mrs. Carr / Mrs. Erdman Date of Request: 11-11-08

Lab/Class: SkillsUSA Members

Destination: Courtyard By Marriott

Date(s) of Trip: 12/5/08 Time(s): 8:00 - 3:00

What form of transportation will be used: School Bus

List of chaperones (where applicable):

Mrs. Carr, Mrs. Erdman

Educational Rationale:

District Skills USA Leadership Conference to enhance leadership, teamwork, and professional skills.

Number of students participating: Approx. 30-40

Cost to students: \$25 per student (Some students have earned registration credits through fundraising.)

Cost to ECTS: Transportation - TBD (Attach an itemized description if necessary.)
SkillsUSA

Where applicable please attach itinerary.

Principal's Signature: Joseph Tarasowitch Date: 11-17-08

Applicant's Signature: Andrea M. Carr Date: 11-13-08

Board Approval Date: _____

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Field Trip Approval Form

Teacher/Advisor: Mrs. Erdman / Mrs. Carr Date of Request: 11-11-08

Lab/Class: SkillsUSA District Competitors

Destination: Lenape, Butler, and other CTC Contest Sites

Date(s) of Trip: 1-16-09 (and other dates TBA) Time(s): 5:00am - 5:00pm

What form of transportation will be used: Bus, School Car

List of chaperones (where applicable):

Donna Erdman, Sandra Carr (Elaine Shaffer, Patty Palo and others if needed)

Educational Rationale:

SkillsUSA District Competitions

Number of students participating: 40-50

Cost to students: \$20 Registration fee

Cost to ECTS: SkillsUSA - TBD (Attach an itemized description if necessary.)

Where applicable please attach itinerary.

Principal's Signature: Joseph Tarasovitch Date: 11-17-08

Applicant's Signature: Sandra M. Carr Date: 11-13-08

Board Approval Date: _____

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