



Graphic Communications Course Sequence Chart



	<u>1st Quarter</u>	<u>2nd Quarter</u>	<u>3rd Quarter</u>	<u>4th Quarter</u>
Fundamentals	GRA111 30 Introduction to Graphics & Safety	GRA121 30 Press Operations I	GRA131 45 Design & Layout	GRA141 45 Color Science
	GRA112 15 Basic Measurement and Math	GRA122 45 Typography	GRA132 45 Introduction to Adobe Photoshop	GRA142 30 Binding and Finishing
	GRA113 30 Introduction to Microsoft Office	GRA123 45 Introduction to Adobe InDesign	GRA133 30 Press Operations II	GRA143 45 Introduction to Adobe Illustrator
	GRA114 45 Introduction to Adobe Applications	PFS110 7.5 Leadership Principles		
	PFS109 7.5 Leadership Principles			
	TOTAL: 127.5	TOTAL: 127.5	TOTAL: 120	TOTAL: 120
Advanced Odd	GRA211 75 Digital Photography/File Creation & Management	GRA221 75 Press Operations/Binding & Finishing	GRA231 30 Ink Science/Mixing	GRA241 45 Print Processes/Digital Printing
	GRA212 45 Electronic Editing & Publishing I	GRA222 45 Electronic Editing & Publishing II	GRA232 90 Electronic Editing and Publishing III	GRA242 75 Electronic Editing and Publishing IV
	PFS209 7.5 Business Principles	PFS211 7.5 Business Principles		
	TOTAL: 127.5	TOTAL: 127.5	TOTAL: 120	TOTAL: 120
Advanced Even	GRA311 45 Digital Image Capture	GRA321 45 Press Operations/Substrates	GRA331 75 Graphic Communication Careers and Preparation	GRA341 45 Binding and Finishing Maintenance
	GRA312 75 Special Studies I	GRA322 75 Special Studies II	GRA332 45 Special Studies III	GRA342 75 Special Studies IV
	PFS309 7.5 Total Quality Principles	PFS310 7.5 Total Quality Principles		
	TOTAL: 127.5	TOTAL: 127.5	TOTAL: 120	TOTAL: 120

Revision Date: July 2020

Level II and III curriculum is taught in alternating years. Level II curriculum is offered in school years with odd numbers in the fall, Level III with even numbers.